

**VITAE**  
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**EDUCATION**

**Master of Fine Arts, Design and Technical Theatre, Syracuse University, Syracuse NY 1997**  
**Bachelor of Arts, Art, Cum Laude, Gettysburg College, Gettysburg PA 1987**

**ACADEMIC POSITIONS**

**Associate Faculty/Resident Artist, Pacific Conservatory of the Performing Arts (PCPA) of Allan Hancock College, Santa Maria CA 2002 – 2014**

- Faculty member of the Technical Theatre Conservatory program at PCPA
- Mentor to 2-year technical theatre conservatory students
- Mentor to professional interns in costume department

**Associate Faculty, The Western Stage at Hartnell College, Salinas CA 2004 – 2009, 2013**

- Costume Designer for one show per season
- Costume construction instructor while in residence for show build

**COURSES TAUGHT AT PCPA/ALLAN HANCOCK COLLEGE**

**Costume Design 2:** Introduction to the basic concepts of costume design including elements & principles of design and types of research are explored. Students complete a design project of 3-4 characters from an assigned script. Oral reports on fashion history are also researched and presented. Students compile a fashion history notebook covering ancient civilizations to the present day.

**Costume Crafts:** In-class projects are explored and completed including jewelry-making, soft structure millinery, buckram/wire-frame millinery, silk dye painting techniques and face casting/mask-making.

**Theatre Graphics:** An exploration of all the ways technicians communicate in a two-dimensional manner. Drawing techniques, the design principles, computer skills, and painting skills are explored.

**COURSES TAUGHT AT HARTNELL COLLEGE**

**Costume Construction:** Appropriate sewing techniques and quick-rigging methods are provided to successfully complete the designs for an assigned show build. Supervision of the costume staff is provided in conjunction with the shop manager.

## PROFESSIONAL POSITIONS

### **Costume Director, Baltimore Center Stage 2022 – present**

- Plan and deliver costumes for all company productions.
- Supervise the costume shop staff and optimize staff, facilities, and material resources.
- Manage the construction and installation of all costume elements in coordination with the other production departments.
- Supervise the costume shop staff in the construction, load in and load out of costumes for all company productions.
- Coordinate schedules with the Director of Production and other Department Heads.
- Work with the Director of Production to generate show specific and departmental budgets.
- Determine material and labor costs of all production designs.
- Collaborate with the Director of Production and creative teams to bring designs within budget.
- Track departmental spending and work with the Director of Production to generate periodic reprojections of annual budgets.
- Supervise the manufacturing of all built costume pieces.
- Supervise the shopping for all purchased costume pieces.
- Schedule fittings for all actors with the Stage Management team.
- Maintain the company's costume stock.
- Hire all over hire costume shop staff. Maintain and dismiss shop staff as needed.
- Develop, along with the Assistant Costume Director, long range plans for the improvement and expansion of the costume shop, costume storage, and theatre equipment.

### **Costume Director, Signature Theatre 2015 – 2022**

- Plan and deliver costumes for all company productions.
- Supervise the costume shop staff and optimize staff, facilities, and material resources.
- Manage the construction, installation, and strike of all costume elements in coordination with the other production departments.
- Supervise the costume shop staff in the construction, load in and load out of costumes for all company productions.
- Coordinate schedules with the Production Manager and other production departments
- Work with Production Manager to generate show specific and departmental budgets.
- Determine material and labor costs of all designs and ensure they can be implemented and utilized safely.
- Collaborate with the Production Manager and creative teams to bring designs within budget.
- Track departmental spending and work with Production Manager to generate periodic reprojections of annual budget.
- Supervise the manufacture of all built costume pieces.
- Supervise the shopping for all purchased costume pieces.
- Schedule fittings for all actors with the Stage Management team.
- Maintain the company's costume stock.
- Direct the Associate Costume Director to hire necessary costume shop staff. Maintain and dismiss shop staff as needed.
- Develop and update long range plans for improvement and expansion of costume shop and theatre equipment and systems.
- Assist the Wardrobe Supervisor in the maintenance and upkeep of productions and their artistic and technical values.

## PROFESSIONAL POSITIONS (Continued)

### **Costume Crafts Manager**, The Glimmerglass Festival 2015

- Work with designers to interpret, pattern and build all costume craft needs for assigned shows based on provided renderings.
- Maintain equipment in crafts area, update supply inventory prior to start of season.
- Promote and uphold safety practices/conditions within the crafts department.
- Oversee work flow, assign projects to staff and interns.
- Supervise and mentor interns assigned to work in crafts department.

### **Costume Crafts Supervisor**, Pacific Conservatory Theatre, Santa Maria CA 2012 – 2014

- Work with designers to interpret, pattern and build all costume craft needs for assigned shows based on provided renderings.
- Serve as resident costume designer for PCPA, designing 3-4 productions each year.
- Maintain equipment in crafts area, update supply inventory prior to start of season.
- Supervise interns and technical conservatory students assigned to work in crafts department.

### **Costume Director**, PCPA Theaterfest, Santa Maria CA 2006 – 2012

- Serve as resident costume designer for PCPA, designing 4-5 productions each year.
- Oversee operations of the costume department in conjunction with the shop manager
- Teach classes for the technical theater conservatory program at PCPA.
- Hire interns yearly for summer and fall/spring season positions in costume department.
- Mentor interns and 2-year technical theatre conservatory students

### **Costume Crafts Supervisor**, PCPA Theaterfest, Santa Maria CA 2000 – 2006

- Work with designers to interpret, pattern and build all costume craft needs for assigned shows based on provided renderings.
- Serve as staff costume designer for PCPA, designing 2-3 productions each year.
- Maintain equipment in crafts area, update supply inventory prior to start of season
- Supervise interns and technical conservatory students assigned to work in crafts department.

### **On-call Wardrobe Crew**, Cal Poly Performing Arts Center, San Luis Obispo CA 2004 – 2008

- Local crew hired to run touring productions.
- Perform any preshow maintenance as needed.
- Run assigned dressing track for performances.
- Assist with post show strike as needed.

### **Cutter-Draper/Shop Foreman**, Syracuse Stage, Syracuse NY 1999 – 2000

- Supervise work flow for show builds in costume shop.
- Drape, pattern and cut garments to be built.
- Attend fittings to mark any needed alterations or quick-rigging.
- Serve as costume shop representative for SU Drama department production dress rehearsals.

## PROFESSIONAL POSITIONS (Continued)

### **Resident Costume Designer/Shop Manager**, Surflight Theatre, Beach Haven NJ 1999

- Design all shows for 9 show summer season.
- Shop for all needed fabrics and materials for each show build.
- Serve as cutter/draper for any necessary builds per show.
- Supervise costume shop staff consisting of 1 assistant designer and 3 stitcher interns.

### **Wardrobe Supervisor**, Rockwell Productions, Media PA 1999

- Run dresser tracks, including quick changes during performances.
- Supervise additional dressers assigned to productions.
- Perform daily laundry and repair maintenance of costumes as needed.

### **Stitcher**, The Hangar Theatre, Ithaca NY 1996

- Complete all alteration and quick-rigging notes as assigned.
- Build costume pieces using standard construction techniques as directed.
- Assist with any crafts-related projects as needed.

## PROFESSIONAL DESIGNS

### Costume Design

2022	<b>No Place to Go</b>	Signature Theatre	Dir: Matthew Gardiner
2021	<b>Midnight at the Never Get</b>	Signature Theatre	Dir: Matthew Gardiner
2016	<b>Georgie: My Adventures with George Rose</b> (world premiere)	Signature Theatre	Dir: Eric Schaeffer
2015	<b>The Bald Soprano</b>	SUNY Oneonta	Dir: John McCaslin-Doyle
	<b>Jack, Or the Submission</b>	SUNY Oneonta	Dir: John McCaslin-Doyle
	<b>Cabaret</b>	Oklahoma State University	Dir: Peter Westerhoff
2014	<b>Oklahoma!</b>	Pacific Conservatory Theatre	Dir: Michael Jenkinson
	<b>Noises Off</b>	Pacific Conservatory Theatre	Dir: Paul Mason Barnes
	<b>Hamlet</b>	Pacific Conservatory Theatre	Dir: Roger DeLaurier
2013	<b>A Song for My Father</b>	The Western Stage	Dir: Lorenzo Aragon
	<b>Cyrano de Bergerac</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>Monty Python's Spamalot</b>	PCPA Theaterfest	Dir: Michael Barnard
	<b>Fiddler on the Roof</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>The Tempest</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
2012	<b>The Wizard of Oz</b>	PCPA Theaterfest	Dir: Mark Booher
	<b>Three Sisters</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>The Rivals</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
2011	<b>A Christmas Carol</b>	PCPA Theaterfest	Dir: Mark Booher
	<b>Hairspray</b>	PCPA Theaterfest	Dir: Michael Jenkinson
	<b>Pride and Prejudice</b>	PCPA Theaterfest	Dir: Roger DeLaurier
2010	<b>Songs for a New World</b>	PCPA Theaterfest	Dir: Erik Stein
	<b>Curtains</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>Macbeth</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
2009	<b>The Heart's Desire</b>	The Western Stage	Dir: Bill Wolack
	<b>Distracted</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
	<b>The Music Man</b>	PCPA Theaterfest	Dir: Michael Jenkinson
	<b>Les Miserables</b>	PCPA Theaterfest	Dir: Roger DeLaurier
2008	<b>White Christmas</b>	PCPA Theaterfest	Dir: Valerie Rachelle
	<b>The Clean House</b>	The Western Stage	Dir: Teresa Pond
	<b>Hot Mikado</b>	PCPA Theaterfest	Dir: Valerie Rachelle
	<b>The Heart's Desire</b> (world premiere)	PCPA Theaterfest	Dir: Patricia M. Troxel

2007	<b>The Sound of Music</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>The Threepenny Opera</b>	The Western Stage	Dir: Jon Selover
	<b>Urinetown</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>Company</b>	PCPA Theaterfest	Dir: Valerie Rachelle
	<b>The Chalk Circle</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
2006	<b>Seussical the Musical</b>	PCPA Theaterfest	Dir: Valerie Rachelle
	<b>Big River</b>	The Western Stage	Dir: Jon Selover
	<b>Much Ado About Nothing</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
	<b>Anna in the Tropics</b>	PCPA Theaterfest	Dir: Armando Molina
	<b>Sweeney Todd</b>	Solano College Theatre	Dir: George Maguire
	<b>Our Town</b>	PCPA Theaterfest	Dir: Roger DeLaurier
2005	<b>Beauty and the Beast</b>	PCPA Theaterfest	Dir: Mark Booher
	<b>My Way</b>	PCPA Theaterfest	Dir: Michael La Fleur
	<b>Anything Goes</b>	The Western Stage	Dir: Jim McClain
	<b>As You Like It</b>	PCPA Theaterfest	Dir: Roger DeLaurier
2004	<b>Bell, Book and Candle</b>	Sierra Repertory Theatre	Dir: Dennis Jones
	<b>Sweeney Todd</b>	The Western Stage	Dir: Jon Selover
	<b>Quilters</b>	PCPA Theaterfest	Dir: Patricia M. Troxel
	<b>The Wildest!</b> (world premiere)	PCPA Theaterfest	Dir: Randy Johnson
2003	<b>Christmas Is.... A Musical Memory</b>		
		PCPA Theaterfest	Dir: Jeremy Mann
	<b>Faust</b>	Pacific Repertory Opera	Dir: David Cox
	<b>Wonderful Town</b>	PCPA Theaterfest	Dir: Jon Kretzu
2002	<b>Honk!</b>	PCPA Theaterfest	Dir: Risa Brainin
	<b>Cosi Fan Tutti</b>	Pacific Repertory Opera	Dir: Jill Anderson
	<b>Sweeney Todd</b>	PCPA Theaterfest	Dir: Jon Kretzu
	<b>Hello, Dolly!</b>	PCPA Theaterfest	Dir: Eric Hoit
2001	<b>The Merry Widow</b>	Pacific Repertory Opera	Dir: Ross Halper
	<b>Rope</b> (world premiere)	PCPA Theaterfest	Dir: Jack Shouse
	<b>42<sup>nd</sup> Street</b>	PCPA Theaterfest	Dir: Jeremy Mann
2000	<b>Deathtrap</b>	PCPA Theaterfest	Dir: Roger DeLaurier
	<b>Anything Goes</b>	PCPA Theaterfest	Dir: Jeremy Mann
1999	<b>Dames At Sea</b>	Surflight Theatre	Dir: Andrea McCullough
	<b>The Fantasticks</b>	Surflight Theatre	Dir: Robert Hunt
	<b>1776</b>	Surflight Theatre	Dir: Peter Bennett
	<b>Joseph and the Amazing Technicolor Dreamcoat</b>		
		Surflight Theatre	Dir: Julie Lira
	<b>Phantom</b>	Surflight Theatre	Dir: Chris Kahler
	<b>Grease</b>	Surflight Theatre	Dir: Tim Fauvell

**A Funny Thing Happened on the Way to the Forum**

	Surflight Theatre	Dir: Dan Knechtges
<b>Singin' in the Rain</b>	Surflight Theatre	Dir: Steve Steiner
<b>Man of La Mancha</b>	Surflight Theatre	Dir: Andrew Grant-Linden
<b>Man of La Mancha</b>	The Lycian Center	Dir: Troy Garza

1998	<b>City of Angels</b>	Millikin University	Dir: Kirby Wahl
	<b>Ten Little Indians</b>	PCPA Theaterfest	Dir: Anet Gillespie Carlin
	<b>Agnes of God</b>	PCPA Theaterfest	Dir: Patricia M. Troxel

1996	<b>Ruthless! The Musical</b>	Grande Central Theatre	Dir: Michael Rogaliner
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**Associate Costume Design**

1997	<b>The Sound of Music</b>	PCPA Theaterfest	Des: Judith A. Ryerson
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**Assistant Costume Design**

1997	<b>HMS Pinafore</b>	PCPA Theaterfest	Des: Judith A. Ryerson
	<b>Brighton Beach Memoirs</b>	PCPA Theaterfest	Des: Cheryl Odom

**Scenic Design**

2008	<b>Art</b>	PCPA Theaterfest	Dir: Erik Stein
	<b>Life x 3</b>	PCPA Theaterfest	Dir: Valerie Rachelle

## PROFESSIONAL HONORS AND AWARDS

- 2013 Indy Award, Costume Design for **The Rivals** and **Three Sisters**, Santa Barbara Independent, Santa Barbara CA
- 2009 Indy Award, Costume Design for **Les Miserables**, Santa Barbara Independent, Santa Barbara CA
- 2007 Indy Award, Costume Design for **The Chalk Circle**, Santa Barbara Independent, Santa Barbara CA
- 2003 Robby Award, Best Costume Design for **Wonderful Town**, Los Angeles CA
- 2003 Costume Commission Poster Session, USITT Conference, Minneapolis MN

## PROFESSIONAL WORKSHOPS, SEMINARS & PRESENTATIONS

- 2020 Co-presenter, Signature Theatre's Virtual Master Class Series: "**Costume Design – from Page to Stage**" hosted by Signature Theatre's Education Department
- 2015 USITT Costume Symposium, "**The Changing Scape of the Costume Business – Behind the Scenes in New York City**" New York NY
- 2014 Review participant, Graduate Student Portfolio Review, hosted by UNLV, Las Vegas NV
- 2013 Road Scholars design presentation for **Spamalot**, hosted by PCPA Education Outreach Dept.
- 2012 Presentation to the Profession Portfolio Review, hosted by Santa Barbara City College, Santa Barbara CA
- 2011 Road Scholars design presentation for **Hairspray**, hosted by PCPA Education Outreach Dept.
- 2010 Road Scholars design presentation for **Curtains**, hosted by PCPA Education Outreach Dept.
- 2009 Elderhostel design presentation for **The Music Man**, hosted by PCPA Education Outreach Dept.
- 2008 Elderhostel design presentation for **The Heart's Desire**, hosted by PCPA Education Outreach Dept.
- 2004 Dye Workshop with Deb Dryden, hosted by PCPA Theaterfest, Santa Maria CA
- 2003 Scene Painting Workshop with Bob Moody, hosted by PCPA Theaterfest, Santa Maria CA  
Costume Commission Poster Session, USITT Conference, Minneapolis MN

## ACADEMIC DESIGNS

### Costume Design

2015	<b>The Bald Soprano</b>	SUNY Oneonta	Dir: John McCaslin-Doyle
	<b>Jack, Or the Submission</b>	SUNY Oneonta	Dir: John McCaslin-Doyle
	<b>Cabaret</b>	Oklahoma State University	Dir: Peter Westerhoff
2013	<b>The Commedia Cinderella</b>	PCPA Outreach Tour	Dir: Katie Mack
2011	<b>Luis and the Great Field Trip Adventure</b>	PCPA Outreach Tour	Dir: Katie Mack
2010	<b>Oliver Button is a Sissy</b>	PCPA Outreach Tour	Dir: Andy Philpot
2009	<b>Breaking Through</b>	PCPA Outreach Tour	Dir: Wendy-Marie Forrester
2006	<b>Sweeney Todd</b>	Solano College Theater	Dir: George Maguire
2003	<b>The Sword in the Stone</b>	PCPA Outreach Tour	Dir: Shannon Hunneryager
1998	<b>City of Angels</b>	Millikin University	Dir: Kirby Wahl
1997	<b>One Shoe Off</b>	Syracuse University	Dir: Jonathan Herter
	<b>Good Woman of Setzuan</b>	Syracuse University	Dir: Michael Altopp
1996	<b>The Caretaker</b>	Syracuse University	Dir: Andrew Sachs
	<b>Tell Me on a Sunday</b>	Syracuse University	Dir: Jay Falzone
1995	<b>I Hate Hamlet</b>	Syracuse University	Dir: Jonathan Herter

### Scenic Design

2002	<b>Intrepido</b>	PCPA Outreach Tour	Dir: Shannon Hunneryager
1997	<b>Good Woman of Setzuan</b>	Syracuse University	Dir: Michael Altopp
1995	<b>Dancing at Lughnasa</b>	Syracuse University	Dir: Elizabeth Ingram
	<b>A Chorus Line</b>	Syracuse University	Dir: John Franceshina
1994	<b>That Is To Love</b>	Syracuse University	Dir: Jay Falzone

### Assistant Scenic Design

1994	<b>The Seagull</b>	Syracuse University	Des: Michael J. Dempsey
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## ACADEMIC HONORS AND AWARDS

- 1997 Honorable Mention for **I Hate Hamlet**, Student Design Competition, KC/ACTF Region II Festival, Muhlenberg College, Allentown PA
- 1994 – 1997 Graduate Fellowship, College of Visual & Performing Arts, Syracuse University, Syracuse NY

## PROFESSIONAL TECHNICAL THEATER EXPERIENCE

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|------|---|------------------------|------------------|
| 2024 | <b>The Importance of Being Earnest</b>                      | Baltimore Center Stage | Costume Director |
|      | <b>The Hot Wing King</b>                                    | Baltimore Center Stage | Costume Director |
|      | <b>Mexodus</b> (world premiere)                             | Baltimore Center Stage | Costume Director |
| 2023 | <b>Cinderella</b>   | Baltimore Center Stage | Costume Director |
|      | <b>Lady Day at Emerson's Bar and Grill</b>                  | Baltimore Center Stage | Costume Director |
|      | <b>Life Is A Dream</b>                                      | Baltimore Center Stage | Costume Director |
|      | <b>Tiny Beautiful Things</b>                                | Baltimore Center Stage | Costume Director |
|      | <b>Crowns</b>   | Baltimore Center Stage | Costume Director |
| 2022 | <b>Ain't No Mo'</b>   | Baltimore Center Stage | Costume Director |
|      | <b>Our Town</b>   | Baltimore Center Stage | Costume Director |
|      | <b>No Place to Go</b>                                       | Signature Theatre      | Costume Director |
|      | <b>The Color Purple</b>                                     | Signature Theatre      | Costume Director |
|      | <b>The Upstairs Department</b> (world premiere)             | Signature Theatre      | Costume Director |
|      | <b>She Loves Me</b>   | Signature Theatre      | Costume Director |
|      | <b>Daphne's Dive</b>  | Signature Theatre      | Costume Director |
| 2021 | <b>Rent</b>   | Signature Theatre      | Costume Director |
|      | <b>Detroit '67</b>  | Signature Theatre      | Costume Director |
|      | <b>After Midnight</b>                                       | Signature Theatre      | Costume Director |
|      | <b>Midnight at the Never Get</b>                            | Signature Theatre      | Costume Director |
|      | <b>The Jam: Only Child</b>                                  | Signature Theatre      | Costume Director |
|      | <b>Simply Sondheim</b>                                      | Signature Theatre      | Costume Director |
| 2020 | <b>Easy Women Smoking Loose Cigarettes</b> (world premiere) | Signature Theatre      | Costume Director |
|      | <b>Gun &amp; Powder</b> (world premiere)                    | Signature Theatre      | Costume Director |
| 2019 | <b>A Chorus Line</b>  | Signature Theatre      | Costume Director |
|      | <b>Escaped Alone</b>  | Signature Theatre      | Costume Director |
|      | <b>Assassins</b>  | Signature Theatre      | Costume Director |

	<b>Blackbeard</b> (world premiere)	Signature Theatre	Costume Director
	<b>Spunk</b>	Signature Theatre	Costume Director
	<b>Grand Hotel</b>	Signature Theatre	Costume Director
	<b>Masterpieces of the Oral and Intangible Heritage of Humanity</b> (world premiere)	Signature Theatre	Costume Director
	<b>Ain't Misbehavin'</b>	Signature Theatre	Costume Director
2018	<b>Billy Elliot The Musical</b>	Signature Theatre	Costume Director
	<b>Heisenberg</b>	Signature Theatre	Costume Director
	<b>Passion</b>	Signature Theatre	Costume Director
	<b>The Scottsboro Boys</b>	Signature Theatre	Costume Director
	<b>Girlfriend</b>	Signature Theatre	Costume Director
	<b>John</b>	Signature Theatre	Costume Director
	<b>Light Years</b> (world premiere)	Signature Theatre	Costume Director
	<b>4,380 Nights</b> (world premiere)	Signature Theatre	Costume Director
2017	<b>Crazy For You</b>	Signature Theatre	Costume Director
	<b>An Act of God</b>	Signature Theatre	Costume Director
	<b>A Little Night Music</b>	Signature Theatre	Costume Director
	<b>Jesus Christ Superstar</b>	Signature Theatre	Costume Director
	<b>Midwestern Gothic</b> (world premiere)	Signature Theatre	Costume Director
	<b>Mrs. Miller Does Her Thing</b> (world premiere)	Signature Theatre	Costume Director
2016	<b>Titanic</b>	Signature Theatre	Costume Director
	<b>Silver Belles</b> (world premiere)	Signature Theatre	Costume Director
	<b>Disney's Freaky Friday</b> (world premiere)	Signature Theatre	Costume Director
	<b>The Gulf</b> (world premiere)	Signature Theatre	Costume Director
	<b>Jelly's Last Jam</b>	Signature Theatre	Costume Director
	<b>La Cage aux Folles</b>	Signature Theatre	Costume Director
	<b>The Mystery of Love &amp; Sex</b>	Signature Theatre	Costume Director
	<b>The Flick</b>	Signature Theatre	Costume Director
	<b>Road Show</b>	Signature Theatre	Costume Director
	<b>Georgie: My Adventures with George Rose</b> (world premiere)	Signature Theatre	Costume Director
2015	<b>West Side Story</b>	Signature Theatre	Costume Director
	<b>The Magic Flute</b>	The Glimmerglass Festival	Costume Crafts Manager
	<b>Macbeth</b>	The Glimmerglass Festival	Costume Crafts Manager
	<b>Cato in Utica</b>	The Glimmerglass Festival	Costume Crafts Manager
	<b>Candide</b>	The Glimmerglass Festival	Costume Crafts Manager
2014	<b>Christmas is Here Again</b>	Pacific Conservatory Theatre	Crafts Supervisor
	<b>36 Views</b>	Pacific Conservatory Theatre	Crafts Supervisor
	<b>The San Patricios</b>	Pacific Conservatory Theatre	Crafts Supervisor
	<b>Spring Awakening</b>	Pacific Conservatory Theatre	Crafts Supervisor
2013	<b>Mary Poppins</b>	PCPA Theaterfest	Costume Crafts Supervisor

2012	<b>Legally Blonde</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Romeo and Juliet</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>All My Sons</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Little Women the Musical</b>	PCPA Theaterfest	Costume Crafts Supervisor
2008	<b>David Copperfield</b>	Cal Poly Performing Arts Center	Wardrobe Crew
2007	<b>Man of La Mancha</b>	Cal Poly Performing Arts Center	Wardrobe Crew
2006	<b>Cats</b>	Cal Poly Performing Arts Center	Wardrobe Crew
	<b>The Music Man</b>	Cal Poly Performing Arts Center	Wardrobe Crew
	<b>Oliver!</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Rounding Third</b>	PCPA Theaterfest	Costume Crafts Supervisor
2005	<b>Fosse</b>	Cal Poly Performing Arts Center	Wardrobe Crew
	<b>Picasso at the Lapin Agile</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Brigadoon</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Inventing Van Gogh</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Guys and Dolls</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Copenhagen</b>	PCPA Theaterfest	Costume Crafts Supervisor
2004	<b>Annie</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Light Up the Sky</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Bullshot Crummond</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Fiddler on the Roof</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Last Five Years</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>42<sup>nd</sup> Street</b>	Cal Poly Performing Arts Center	Wardrobe Crew
	<b>Hamlet</b>	PCPA Theaterfest	Costume Crafts Supervisor
2003	<b>Enter the Guardsman</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Private Lives</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>A Flea in Her Ear</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Crazy For You</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Measure For Measure</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>A Streetcar Named Desire</b>	PCPA Theaterfest	Costume Crafts Supervisor
2002	<b>Boy Gets Girl</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Chaps!</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Last Night of Ballyhoo</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Little Women</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Winter's Tale</b>	PCPA Theaterfest	Costume Crafts Supervisor
2001	<b>Peter Pan</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>On Golden Pond</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Tempest</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>My Fair Lady</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Romeo and Juliet</b>	PCPA Theaterfest	Costume Crafts Supervisor

2000	<b>Oleanna</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Scrooge!</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Beauty Queen of Leenane</b>	Syracuse Stage	Shop Foreman/Cutter
	<b>The Smell of the Kill</b>	Syracuse Stage	Shop Foreman/Cutter
	<b>Blood Wedding</b>	Syracuse Stage/SU Drama	Shop Foreman/Cutter
	<b>Much Ado About Nothing</b>	Syracuse Stage/SU Drama	Shop Foreman/Cutter
1999	<b>Cloud Nine</b>	Syracuse Stage/SU Drama	Shop Foreman/Cutter
	<b>A Life in the Theatre</b>	Syracuse Stage	Shop Foreman/Cutter
	<b>Damn Yankees</b>	Syracuse Stage/SU Drama	Shop Foreman/Cutter
	<b>Dames At Sea</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>The Fantasticks</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>1776</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Joseph and the Amazing Technicolor Dreamcoat</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Phantom</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Grease</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>A Funny Thing Happened on the Way to the Forum</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Singin' in the Rain</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Man of La Mancha</b>	Surflight Theatre	Cutter/Costume Shop Manager
	<b>Rose Marie</b>	Rockwell Productions	Wardrobe Supervisor
	<b>Gypsy</b>	Rockwell Productions	Wardrobe Supervisor
1998	<b>How to Succeed in Business Without Really Trying</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>The Hunchback of Notre Dame</b>	PCPA Theaterfest	Costume Crafts Supervisor
	<b>Once Upon A Mattress</b>	PCPA Theaterfest	Costume Crafts Supervisor
1997	<b>The Sound of Music</b>	PCPA Theaterfest	Wardrobe Supervisor
1996	<b>Fences</b>	The Hangar Theatre	Stitcher
	<b>Angels in America Part I</b>	The Hangar Theatre	Stitcher
	<b>Camelot</b>	The Hangar Theatre	Stitcher
	<b>Rosencrantz and Guildenstern are Dead</b>	The Hangar Theatre	Stitcher
	<b>I Hate Hamlet</b>	The Hangar Theatre	Stitcher
	<b>The Diary of Anne Frank</b>	The Hangar Theatre	Stitcher

## RELATED TECHNICAL THEATRE SKILLS/EXPERIENCE

Millinery – unstructured and wire frame; Thermoplastics – veraform, wonderflex, hexalite, fosshape; Wig ventilating and styling; Mask making – various techniques; Draping and flat patterning; Fabric dyeing, painting and manipulation (Rit, Fiber-reactive, Acid)