

SELECTED COSTUME DESIGN EXPERIENCE

PCPA THEATERFEST, Santa Maria CA 2000 – 2014

Oklahoma!, Hairspray, The Music Man

Dir: Michael Jenkinson

**Hamlet, Cyrano de Bergerac, Fiddler on the Roof, Three Sisters, Curtains, Urinetown
Pride and Prejudice, Les Miserables, The Sound of Music, Our Town, As You Like It**

Dir: Roger DeLaurier

The Wizard of Oz, A Christmas Carol, Beauty and the Beast (co-design)

Dir: Mark Booher

The Tempest, The Rivals, Macbeth, Distracted, The Heart's Desire (world premiere)

The Chalk Circle, Much Ado About Nothing, Quilters, Agnes of God

Dir: Patricia M. Troxel

White Christmas, Hot Mikado, Company, Seussical

Dir: Valerie Rachele

Noises Off

Dir: Paul Mason Barnes

Monty Python's Spamalot

Dir: Michael Barnard

The Wildest!!! (The Songs of Louis Prima & Keely Smith) (world premiere)

Dir: Randy Johnson

Wonderful Town, Sweeney Todd

Dir: Jon Kretzu

42nd Street, Anything Goes

Dir: Jeremy Mann

THE WESTERN STAGE, Salinas CA 2004 – 2013

Sweeney Todd, Big River, The Threepenny Opera

Dir: Jon Selover

A Song For My Father

Dir: Lorenzo Aragon

The Clean House

Dir: Teresa Pond

Anything Goes

Dir: Jim McClean

The Heart's Desire

Dir: Bill Wolack

SIERRA REPERTORY THEATRE, Sonora CA 2004

Bell, Book and Candle

Dir: Dennis Jones

PACIFIC REPERTORY OPERA, San Luis Obispo CA 2001 – 2003

Faust

Dir: David Cox

Così fan Tutti

Dir: Jill Anderson

The Merry Widow

Dir: Ross Halper

SURFLIGHT THEATRE, Beach Haven NJ 1999

Dames at Sea

Dir: Andrea McCullough

The Fantasticks

Dir: Robert Hunt

1776

Dir: Peter Bennett

Joseph and the Amazing Technicolor Dreamcoat

Dir: Julie Lira

Phantom

Dir: Chris Kahler

Grease

Dir: Tim Fauvell

A Funny Thing Happened on the Way to the Forum

Dir: Dan Knechtges

Singin' in the Rain

Dir: Steve Steiner

Man of La Mancha

Dir: Andrew Grant-Linden

RELATED WORK EXPERIENCE

Costume Crafts Manager

The Glimmerglass Festival

2015

Costume Crafts Supervisor

PCPA Theaterfest, Santa Maria CA

2000 – 2006, 2012 – 2014

Associate Faculty – Technical Theatre

Allan Hancock College, Santa Maria CA

2002 – 2014

Associate Faculty – Costume Construction

Hartnell College, Salinas CA

2004 – 2013

On-call Wardrobe Crew

Performing Arts Center, San Luis Obispo CA

2004 – 2008

Draper/Shop Foreman

Syracuse Stage, Syracuse NY

1999

Costume Shop Manager/Resident Designer

Surflight Theatre, Beach Haven NJ

1999

ADDITIONAL SKILLS

Millinery – unstructured and wire frame; Thermoplastics – veraform, wonderflex, hexalite, fosshape; Wig ventilating and styling;

Mask making – various techniques; Draping and flat patterning; Fabric dyeing, painting and manipulation (Rit, Fiber-reactive, Acid)

HONORS AND AWARDS

2013 Indy Award, Costume Design for *THE RIVALS* and *THREE SISTERS*, Santa Barbara Independent, Santa Barbara CA

2009 Indy Award, Costume Design for *LES MISERABLES*, Santa Barbara Independent, Santa Barbara CA

2007 Indy Award, Costume Design for *THE CHALK CIRCLE*, Santa Barbara Independent, Santa Barbara CA

2003 Robby Award, Best Costume Design for *WONDERFUL TOWN*, Los Angeles CA

2003 Costume Commission Poster Session, USITT Conference, Minneapolis MN

EDUCATION

M.F.A., Design and Technical Theatre, Syracuse University, Syracuse NY

May 1997

B.A., Art, cum laude, Gettysburg College, Gettysburg PA

May 1987

REFERENCES

Roger DeLaurier

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Judy Ryerson

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