

SELECTED COSTUME DESIGN EXPERIENCE

SIGNATURE THEATRE, Arlington VA 2015 – 2022

**No Place to Go, Midnight at the Never Get
Georgie: My Adventures with George Rose**

Dir: Matthew Gardiner
Dir: Eric Schaeffer

PACIFIC CONSERVATORY THEATRE (PCPA), Santa Maria CA 2000 – 2014

Oklahoma!, Hairspray, The Music Man

Dir: Michael Jenkinson

**Hamlet, Cyrano de Bergerac, Fiddler on the Roof, Three Sisters, Curtains, Urinetown
Pride and Prejudice, Les Miserables, The Sound of Music, Our Town, As You Like It**

Dir: Roger DeLaurier

The Wizard of Oz, A Christmas Carol, Beauty and the Beast (co-design)

Dir: Mark Booher

The Tempest, The Rivals, Macbeth, Distracted, The Heart's Desire (world premiere)

The Chalk Circle, Much Ado About Nothing, Quilters, Agnes of God

Dir: Patricia M. Troxel

White Christmas, Hot Mikado, Company, Seussical

Dir: Valerie Rachelle

Monty Python's Spamalot

Dir: Michael Barnard

The Wildest!!! (The Songs of Louis Prima & Keely Smith) (world premiere)

Dir: Randy Johnson

Wonderful Town, Sweeney Todd

Dir: Jon Kretzu

THE WESTERN STAGE, Salinas CA 2004 – 2013

Sweeney Todd, Big River, The Threepenny Opera

Dir: Jon Selover

A Song for My Father

Dir: Lorenzo Aragon

The Clean House

Dir: Teresa Pond

Anything Goes

Dir: Jim McClean

The Heart's Desire

Dir: Bill Wolack

SIERRA REPERTORY THEATRE, Sonora CA 2004

Bell, Book and Candle

Dir: Dennis Jones

PACIFIC REPERTORY OPERA, San Luis Obispo CA 2001 – 2003

Faust

Dir: David Cox

Così fan Tutti

Dir: Jill Anderson

The Merry Widow

Dir: Ross Halper

SURFLIGHT THEATRE, Beach Haven NJ 1999

Dames at Sea

Dir: Andrea McCullough

The Fantasticks

Dir: Robert Hunt

1776

Dir: Peter Bennett

Joseph and the Amazing Technicolor Dreamcoat

Dir: Julie Lira

Phantom

Dir: Chris Kahler

Grease

Dir: Tim Fauvell

A Funny Thing Happened on the Way to the Forum

Dir: Dan Knechtges

Singin' in the Rain

Dir: Steve Steiner

Man of La Mancha

Dir: Andrew Grant-Linden

RELATED WORK EXPERIENCE

Costume Director

Baltimore Center Stage, Baltimore MD

2022 – present

Costume Director

Signature Theatre, Arlington VA

2015 – 2022

Costume Crafts Manager

The Glimmerglass Festival, Cooperstown NY

2015

Costume Crafts Supervisor

PCPA Theaterfest, Santa Maria CA

2000 – 2006, 2012 – 2014

Associate Faculty – Technical Theatre

Allan Hancock College, Santa Maria CA

2002 – 2014

Associate Faculty – Costume Construction

Hartnell College, Salinas CA

2004 – 2013

Costume Shop Manager/Resident Designer

Surflight Theatre, Beach Haven NJ

1999

ADDITIONAL SKILLS

Millinery – unstructured and wire frame; Thermoplastics – varaform, wonderflex and fosshape; Wig ventilating and styling;

Mask making – various techniques; Draping and flat patterning; Fabric dyeing, painting, and manipulation (Rit, Fiber-reactive, Acid)

HONORS AND AWARDS

2013 Indy Award, Costume Design for *THE RIVALS* and *THREE SISTERS*, Santa Barbara Independent, Santa Barbara CA

2009 Indy Award, Costume Design for *LES MISERABLES*, Santa Barbara Independent, Santa Barbara CA

2007 Indy Award, Costume Design for *THE CHALK CIRCLE*, Santa Barbara Independent, Santa Barbara CA

2003 Robby Award, Best Costume Design for *WONDERFUL TOWN*, Los Angeles CA

EDUCATION

M.F.A., Design and Technical Theatre, Syracuse University, Syracuse NY

May 1997

B.A., Art, cum laude, Gettysburg College, Gettysburg PA

May 1987